

Creating a Digital Writing Workshop in Your Classroom

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As a staple of writing workshop pedagogy, examining author's craft can be made more powerful by writing with multimedia... What elements of craft do they need to be aware of and be able to transfer from their understanding of print texts? For instance, what makes a good introduction—does it involve text, an image, music, narration, or some combination of these? What kind of details are necessary to make the point of the PSA clear, and how does a digital writer choose transitions from idea to idea in terms of transitioning from screen to screen? For instance, is fading to black more useful than a sliding screen? What makes the biggest impact for a conclusion? In all these elements of craft, there are a number of decisions to make, oftentimes interrelated decisions that require writers to make careful choices about the ways in which text, image, video, and audio are combined to deliver an overall message. ~ from *The Digital Writing Workshop* (2009)

Mode (Genre) What are the defining characteristics of this style of writing?	
Media What print and/or non-print media could be used to compose this piece of writing?	
Audience Who are the audiences, intended and incidental, for this writing?	
Purpose What are all the possible purposes for this piece of writing?	
Situation (Writer) What does the writer know about the mode, media, and writing task?	
Situation (Writing) What demands does the writing task require such as topic, length, and deadline?	

The MAPS tool is adapted from my work with the Red Cedar Writing Project and is explained further in:
Swenson, J. with Mitchell, D. (2006). "Enabling communities and collaborative responses to teaching demonstrations."
Available: <http://www.nwp.org/cs/public/print/resource/2364>



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Additional Resources for Teaching Digital Writing

Compiled by Troy Hicks for WSRA 2010, 2/4/10

Books

- Beach, R., Anson, C., Kastman Breuch, L.-A., & Swiss, T. (2008). *Teaching writing using blogs, wikis, and other digital tools* (1st Ed. ed.). Norwood, MA: Christopher-Gordon Publishers.
- Herrington, A., Hodgson, K., & Moran, C. (Eds.). (2009). *Teaching the new writing: Technology, change, and assessment in the 21st century classroom* Teachers College Press.
- Hicks, T. (2009). *The digital writing workshop*. Portsmouth, NH: Heinemann.
- Kajder, S. (2010). *Adolescents and digital literacies: Learning alongside our students*. Urbana, IL: National Council of Teachers of English.
- Kist, W. R. (2009). *The socially networked classroom: Teaching in the new media age*. Corwin Press.
- Lankshear, C., & Knobel, M. (2006). *New literacies: Everyday practices and classroom learning* (2nd ed.). Maidenhead; New York: Open University Press.
- Richardson, W. (2009). *Blogs, wikis, podcasts, and other powerful web tools for classrooms* (2nd ed.). Thousand Oaks, Calif.: Corwin Press.
- Rozema, R., & Webb, A. (2008). *Literature and the web: Reading and responding with new technologies*. Portsmouth, NH: Heinemann.

Online Articles and Web Resources

- Center for Social Media, School of Communication, American University. (2008). *Code of Best Practices in Fair Use for Media Literacy Education*. Retrieved September 6, 2009, from <http://mediaeducationlab.com/sites/mediaeducationlab.com/files/CodeofBestPracticesinFairUse.pdf>
- Educause Learning Initiative. ELI 7 Things You Should Know - 52 Resources: <http://www.educause.edu/Resources/Browse/ELI7ThingsYouShouldKnow/33438>
- National Council of Teachers of English. (2008, November). *NCTE Framework for 21st Century Curriculum and Assessment*. Retrieved December 21, 2008, from <http://www.ncte.org/governance/21stcenturyframework?source=gs>
- National Council of Teachers of English. (2007). *21st Century Literacies: A Policy Research Brief Produced by the National Council of Teachers of English*. Retrieved December 21, 2008, <http://www.ncte.org/library/NCTEFiles/Resources/PolicyResearch/21stCenturyResearchBrief.pdf>
- Media Education Lab. <http://mediaeducationlab.com>
- Teachers Teaching Teachers Webcast. <http://teachersteachingteachers.org/>
- Teaching Writing Using Blogs, Wikis... <http://digitalwriting.pbworks.com/>
- Technology Initiative - National Writing Project. <http://www.nwp.org/cs/public/print/programs/ti>
- Writing in Digital Environments (WIDE) Research Center Collective. (2005). "why teach digital writing?" Retrieved September 7, 2009, from <http://english.ttu.edu/Kairos/10.1/binder2.html?coverweb/wide/index.html>

Edebloggers to Follow

- Paul Allison, "New Journalism": <http://paulallison.tumblr.com/>
- Troy Hicks, "Digital Writing, Digital Teaching": <http://hickstro.org>
- Bud Hunt, "Bud the Teacher": <http://budtheteacher.com/>
- Will Richardson, "Weblogg-ed": <http://weblogg-ed.com/>
- Robert Rozema, "Secondary Worlds": <http://secondaryworlds.com/>
- Joyce Valenza, "NeverEndingSearch": <http://www.schoollibraryjournal.com/blog/1340000334.html>
- NCTE Inbox Blog: <http://ncteinbox.blogspot.com/>

Social Networks to Join

- Classroom 2.0: <http://www.classroom20.com/>
- The Future of Education: <http://www.futureofeducation.com/>
- The Digital Writing Workshop: <http://digitalwritingworkshop.ning.com/>
- English Companion: <http://englishcompanion.ning.com>

